

CROWN
TRADE

H&C

AN EXCLUSIVE COLLECTION
OF CROWN TRADE'S HISTORIC
AND CLASSIC COLOURS



It's not just paint.
It's personal.[®]



Crown Paints has had a passion for making paint for over 200 years, with a wealth of knowledge, experience and history poured into every tin. Our Crown Trade brand is widely used in both domestic and commercial environments, with premium quality products, ideal for every decorating situation.

This colour collection pulls together Crown Trade's authentic Historic Colours, extracted from architectural drawings and reflecting a particular time and Crown Trade's Classic Collection, timeless neutrals that are always favourites with our customers. Available in a wide range of products and finishes, the colours can be used to replicate a specific historical style or selected to create a more unique and contemporary feel.

Most colours are available in a wide range of Crown Trade products, including Clean Extreme High Performance Emulsions, Fastflow Quick Drying System, Matt Vinyl, Silk Vinyl, Mid Sheen, Satin Finish, Eggshell, Acrylic Eggshell and Full Gloss.

Many colours are also available in Crown Trade Timonox Flame Retardant Coatings as marked:

- 🔥 Available in the full range of Crown Trade Timonox Flame Retardant Coatings.
- 🔥🔥 Available in Crown Trade Timonox in a Vinyl Matt finish only.

! Some colours in some finishes may require additional coats to give complete obliteration.

We take steps to ensure the accuracy of colours, but for technical reasons connected with colour reproduction, the colours shown may not exactly match the paint colours and do not represent a particular finish or texture.

Always intermix packs for colour consistency.

Check for colour accuracy before application.

CLASSIC COLLECTION

The Crown Trade Classic Collection is a selection of our customers' favourite colours that have been hand-picked from our extensive range of colour palettes.

This beautiful and timeless collection contains classic neutral colours that will enhance any room and can be an ideal complement to a feature wall.



Billington White **B8850K**

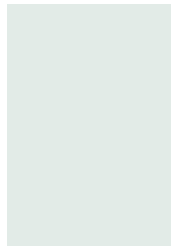
CLASSIC COLLECTION



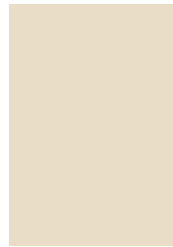
Longridge White C0630Q



Knowle White C5790L



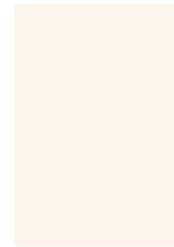
Lakehouse 🌿



Turton White 🌿



Jack's Key 🌿



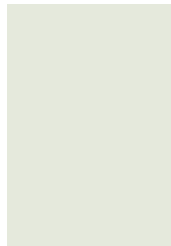
Victoria White 🌿



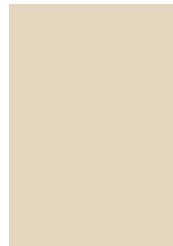
Kensington White 🌿



Pale Oakwood 🌿



Edenfield 🌿



Simonstone 🌿



Edgworth White 🌿



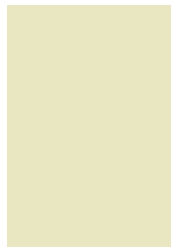
Longridge White 🌿



Winstanley Cream 🌿



Ramsgreave White 🌿



Hurst Green 🌿



Montague White 🌿



Hollins Mill 🌿



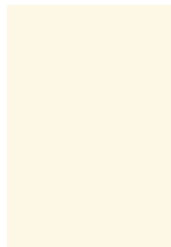
Cloister 🌿



Tottington White 🌿



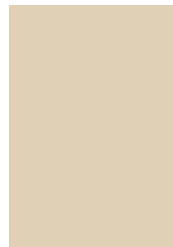
Portobello Cream 🌿



Knowle White 🌿



Leamington Cream 🌿



Belgrave Mill 🌿



Billington White 🌿



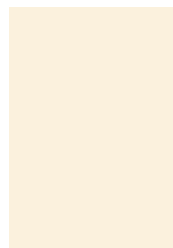
Windsor Stone 🌿



Wheatstone 🌿



Pleasington White 🌿



Milking Lane 🌿



Sunnymere 🌿



Belthorn White 🌿



Helmsore Cream 🌿



Waterfoot 🌿

CLASSIC COLLECTION



Lakehouse J6690H



Hurst Green C6660X



Throughout history, the development of colour for decoration has depended not only upon prevailing taste, but also on the pigments available. That's why certain colours and colour schemes seem to suit certain building types and even particular locations.

Crown Trade's Historic Colours Collection draws from architectural styles and movements from the late 16th century to the mid 20th century. Each colour palette is distinct in style and colour and reflects the architecture and design trends of the period. This beautiful collection offers a broad choice of colours still relevant for use in today's buildings.



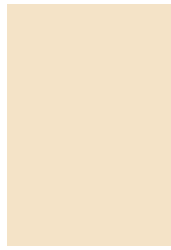


THE PALLADIAN COLLECTION

...draws on the revival of interest in all aspects of Roman culture, particularly architecture. The collection reflects the natural stone and earth colours found in the building materials in Roman times.



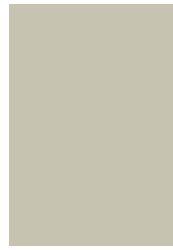
Walls: Palladian 1 B4640U
Woodwork: Palladian 7 B1540M



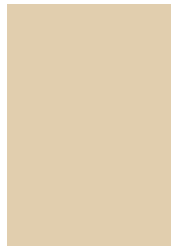
Palladian 1 🏰



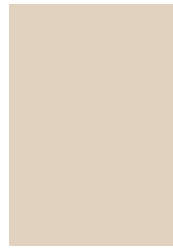
Palladian 6 🏰



Palladian 11 🏰



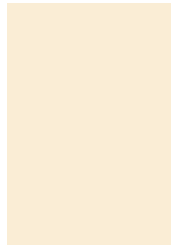
Palladian 2 🏰



Palladian 7 🏰



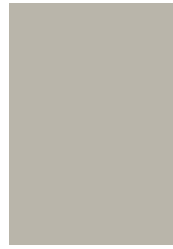
Palladian 12 🏰



Palladian 3 🏰



Palladian 8 🏰



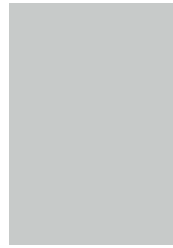
Palladian 13 🏰



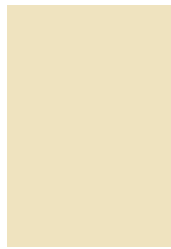
Palladian 4 🏰



Palladian 9 🏰



Palladian 14 🏰



Palladian 5 🏰



Palladian 10 🏰



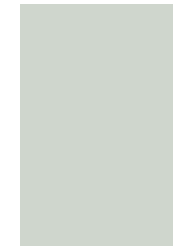
Palladian 15



Neo-Classical 1 🏰



Neo-Classical 6 🏰



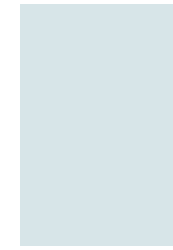
Neo-Classical 11 🏰



Neo-Classical 2 🏰



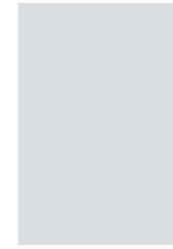
Neo-Classical 7 🏰



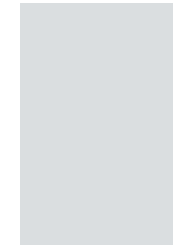
Neo-Classical 12 🏰



Neo-Classical 3 🏰



Neo-Classical 8 🏰



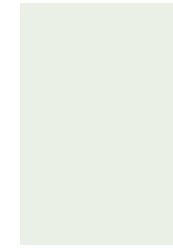
Neo-Classical 13 🏰



Neo-Classical 4 🏰



Neo-Classical 9 🏰



Neo-Classical 14 🏰



Neo-Classical 5 🏰



Neo-Classical 10 🏰



Neo-Classical 15 🏰



THE NEO-CLASSICAL COLLECTION

...draws on the style prevalent in the second half of the 18th century, inspired by the growing archaeological evidence of how the Romans decorated and furnished their buildings. This collection embraces the clearer, lighter colours used at that time.



Walls: Neo Classical 7 Y3480G
Woodwork: Neo Classical 10 N1510F



THE REGENCY COLLECTION

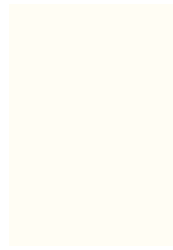
...draws on the eclectic period of 1800-1830, inspired by a succession of revivals of earlier English styles. The collection reflects the introduction of stronger but still relatively subdued colours used in contrast to conventional creams and putties.



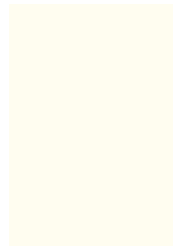
Walls: Regency 3 B3661M
Woodwork: Regency 5 A1321U



Regency 1



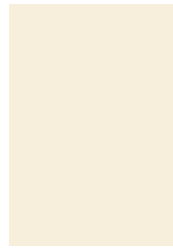
Regency 6



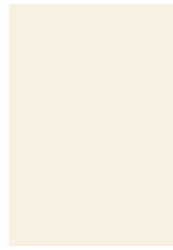
Regency 11



Regency 2



Regency 7



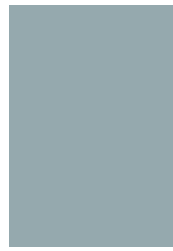
Regency 12



Regency 3



Regency 8



Regency 13



Regency 4



Regency 9



Regency 14



Regency 5



Regency 10



Regency 15



Gothic Revival 1



Gothic Revival 6



Gothic Revival 11



Gothic Revival 2



Gothic Revival 7



Gothic Revival 12



Gothic Revival 3



Gothic Revival 8



Gothic Revival 13



Gothic Revival 4



Gothic Revival 9



Gothic Revival 14



Gothic Revival 5



Gothic Revival 10



Gothic Revival 15



THE GOTHIC REVIVAL COLLECTION

...draws on the leading style of the 1830s and 1840s, based on the study of Medieval buildings and decorative objects. The colours in this collection are noticeably rich and vibrant, drawn from Medieval decorative motifs which would have been used in fabrics and ceramics.



Walls: Gothic Revival 4 A7392P
Gothic Revival 9 X0171W



THE VICTORIAN ECLECTIC COLLECTION

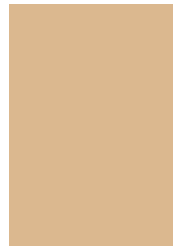
...draws on the eclecticism of late Victorian taste, due in part to the developing trade links which brought into Britain exotic goods from the four corners of the globe. These influences are reflected in this harmonious collection which is characterised by heavily saturated colours.



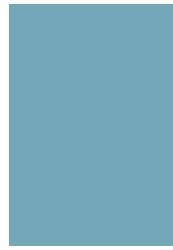
Walls: Victorian Eclectic 6 X6183H
Woodwork: Victorian Eclectic 10 R5120L



Victorian Eclectic 1



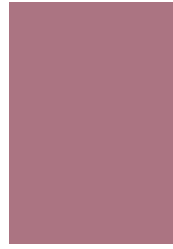
Victorian Eclectic 6



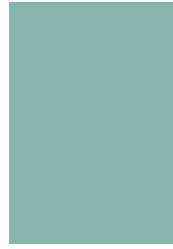
Victorian Eclectic 11



Victorian Eclectic 2



Victorian Eclectic 7



Victorian Eclectic 12



Victorian Eclectic 3



Victorian Eclectic 8



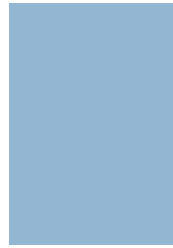
Victorian Eclectic 13



Victorian Eclectic 4



Victorian Eclectic 9



Victorian Eclectic 14



Victorian Eclectic 5



Victorian Eclectic 10



Victorian Eclectic 15



Arts & Crafts 1



Arts & Crafts 6



Arts & Crafts 11



Arts & Crafts 2



Arts & Crafts 7



Arts & Crafts 12



Arts & Crafts 3



Arts & Crafts 8



Arts & Crafts 13



Arts & Crafts 4



Arts & Crafts 9



Arts & Crafts 14



Arts & Crafts 5



Arts & Crafts 10



Arts & Crafts 15



THE ARTS & CRAFTS COLLECTION

...draws on the late 19th century movement, which sought to revive traditional building crafts and the use of local materials. Craftsmanship, simplicity and good design using warm colours driven by nature, were used as a reaction against low quality, mass produced design.



Walls: Arts & Crafts 6 A5411G
 Arts & Crafts 10 Y6222R
Woodwork: Arts & Crafts 12 M3172V
 Arts & Crafts 13 J8221G

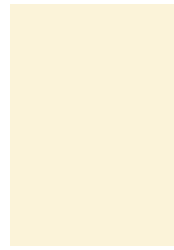


THE ART DECO COLLECTION

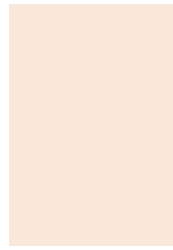
...draws on the popular elegant style of the 1920s and 1930s. Inspired by the Exposition Internationale des Arts Décoratifs et Industriels held in Paris in 1925, the collection conveys an image of elegant luxury.



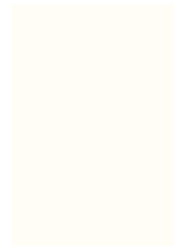
Walls: Art Deco 14 **G4291X**



Art Deco 1



Art Deco 6



Art Deco 11



Art Deco 2



Art Deco 7



Art Deco 12



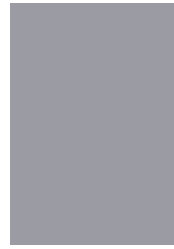
Art Deco 3



Art Deco 8



Art Deco 13



Art Deco 4



Art Deco 9



Art Deco 14



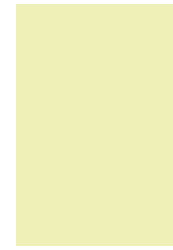
Art Deco 5



Art Deco 10



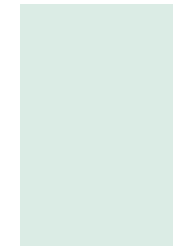
Art Deco 15



50s Sketchbook 1



50s Sketchbook 6



50s Sketchbook 11



50s Sketchbook 2



50s Sketchbook 7



50s Sketchbook 12



50s Sketchbook 3



50s Sketchbook 8



50s Sketchbook 13



50s Sketchbook 4



50s Sketchbook 9



50s Sketchbook 14



50s Sketchbook 5



50s Sketchbook 10



50s Sketchbook 15



THE 50s SKETCHBOOK COLLECTION

...draws on the creativity of post-war architecture and design when new housing and commercial buildings were urgently required. This challenge drove architects and designers to produce inspired design and decoration, adding a splash of colour to a Britain being rebuilt with mass produced materials.



Walls & Woodwork:
50s Sketchbook 3 **C4511J**
50s Sketchbook 12 **L8500R**



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Coolmine Industrial Estate, Dublin, D15 AX9A. T: 01 8164400

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By Appointment to
Her Majesty The Queen
Manufacturers of Paints
Crown Paints Limited,
Darwen, Lancashire



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Material Code: 6058604

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It's personal.®

